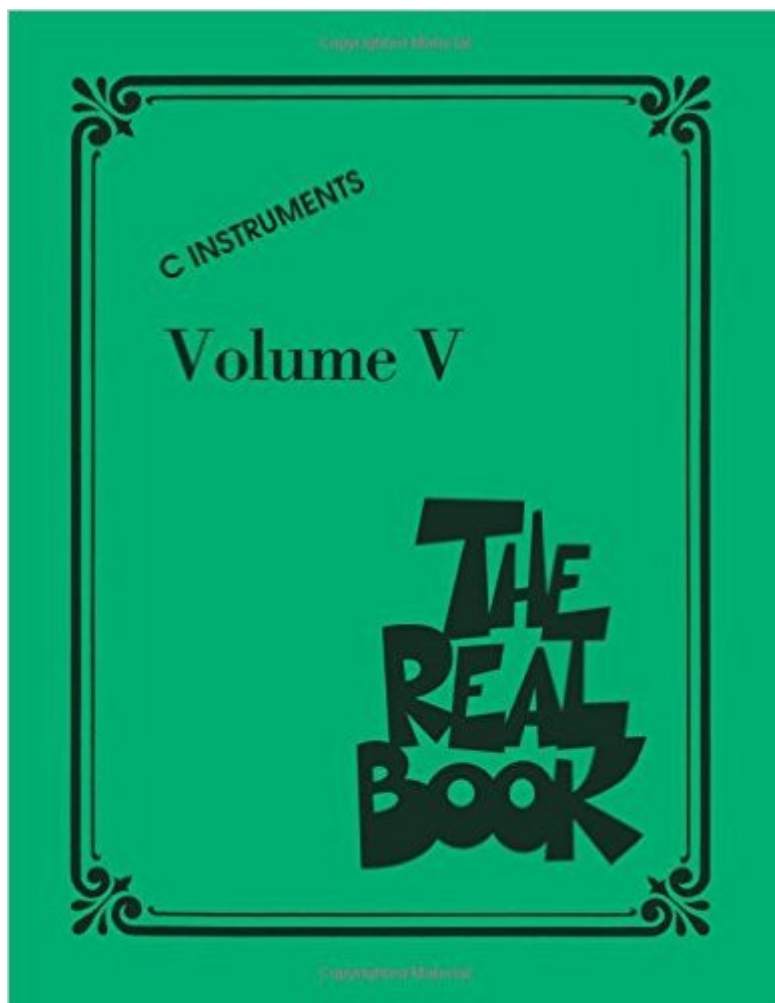


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The Real Book - Volume V: C Edition (Real Books (Hal Leonard))



Synopsis

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation with comb-binding. This all-new 5th volume presents 400 more songs with no duplication from the previous volumes: Alone Together * At Last * Breezin' * Fascinating Rhythm * Flamenco Sketches * Gentle Rain * Goodbye Pork Pie Hat * I Cover the Waterfront * I Get a Kick Out of You * I Loves You, Porgy * In Your Own Sweet Way * Jeepers Creepers * The Lamp Is Low * Li'l Darlin' * Mack the Knife * Minnie the Moocher * Moondance * Theme from "New York, New York" * Once in a While * One O'Clock Jump * Over the Rainbow * September in the Rain * Sing, Sing, Sing * Someone to Watch over Me * Somewhere * Sonny Moon for Two * Star Eyes * Song from M*A*S*H (Suicide Is Painless) * Sweet Georgia Brown * (Love Is) the Tender Trap * The Trolley Song * What Is This Thing Called Love? * You Send Me * and more. Looking for a particular song? Check out the Real Book Songfinder here.

Book Information

Series: Real Books (Hal Leonard) (Book 5)

Plastic Comb: 464 pages

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Product Dimensions: 9 x 1.2 x 11 inches

Shipping Weight: 2.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (27 customer reviews)

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Customer Reviews

When I took up jazz piano five years ago, the The Real Book - Volume I - Sixth Edition - C Edition - CD-ROM Sheet Music was, of necessity, one of the first books I purchased. I started working

through the old standards, new classics, ballads, bops, and blues, and although I'd only scratched the surface of learning the songs and building my repertoire, I wanted more. After buying the The Real Book - Volume II (C Instruments): C Instruments 2nd Edition (Fake Book), I was happy again to be working on another cadre of tunes and broadening my repertoire even further. It was about at that point when I would hear something at a concert or on the radio, that I would think, man I'd like to be able to play that, but couldn't find it in the 800 some songs in my two books. Well, maybe if I buy Volume 3 (I thought), it will have those tunes in it, and as before, Hal Leonard The Real Book Volume III - Second Edition - CD-ROM gave me a lot of new material to work on. Not long after that,

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